



GLOBALIZING MUSIC EDUCATION AND THE INTERNATIONAL MUSIC EDUCATION COMMUNITY

WEBINAR

ΔΕΥΤΕΡΑ 18 Μαΐου 2020

4.00μμ – 6.00μμ

Η παρουσίαση θα πραγματοποιηθεί στην αγγλική γλώσσα



Στο πλαίσιο
του

μεταπτυχιακού
προγράμματος
«Μουσική
εκπαίδευση σε
τυπικά και άτυπα
περιβάλλοντα»
και σε συνεργασία με το
Εργαστήριο
Μουσικής
Παιδαγωγικής
θα έχουμε την ευκαιρία
να ακούσουμε και να
συνομιλήσουμε με την
καθηγήτρια
**Alexandra Kerz-
Welzer**

ΓΙΑ ΔΗΛΩΣΕΙΣ ΣΥΜΜΕΤΟΧΗΣ
ΣΥΜΠΛΗΡΩΣΤΕ ΤΗ ΦΟΡΜΑ
ΠΟΥ ΘΑ ΒΡΕΙΤΕ ΕΔΩ:

<https://docs.google.com/forms/d/1tdt0hPPgES49G3aG8pWePV2L2rSHsAEtbGzW1-dGPKw/edit>



Globalizing music education and the international music education community

Alexandra Kertz-Welzel, Ludwig-Maximilians-Universitaet, Munich, Germany

Globalization and internationalization are significant factors in today's world and have an impact on music education. So far, no concept in music education has addressed this topic comprehensively. This presentation, which is based on a book published by Indiana University Press in 2018, offers a conceptual framework helping to understand, evaluate and shape internationalization and globalization regarding music education in a culturally sensitive way. It presents a new vision for transforming music education internationally in terms of a united and inclusive, yet diverse global music education community. By acknowledging different music education and research cultures, this vision challenges the current state of international music education and higher education. It emphasizes the need for developing a pluralistic mode of thinking in music education, while underlining our shared foundations and goals. By using an interdisciplinary approach, utilizing concepts from related areas of research, such as comparative education, policy studies, sociolinguistics, or business studies, this presentation opens up new perspectives on how to address globalization and internationalization with regard to music education. It presents a new vision of how the global music education community could look like in terms of a culturally sensitive community.

Alexandra Kertz-Welzel, PhD, is Executive Director of the School of Arts, Professor and Department Chair of Music Education at Ludwig-Maximilians-Universitaet in Munich (Germany). With research interests in international music education, philosophy of music education, and music education policy, she has presented at national and international conferences. She is author and editor of several books and a frequent contributor to leading journals. She was co-chair of the ISME Policy Commission from 2016-2018, and chair of the International Society for the Philosophy of Music Education from 2017-2019. She is editorial board member of international journals such as the *Philosophy of Music Education Review* or the *Journal of Historical Research in Music Education*.