

Το ΜΠΣ «Μουσική Εκπαίδευση σε τυπικά και άτυπα περιβάλλοντα» και

το Εργαστήριο Μουσικής Παιδαγωγικής

σας προσκαλεί στην ομιλία των professors **Heidi Westerlund** και **Sidsel Karlsen** από την Ακαδημία Sibelius του Πανεπιστημίου Τεχνών στο Ελσίνκι της Φινλανδίας.

Η ομιλία θα πραγματοποιηθεί την Τρίτη 9 Απριλίου 2019, στις 6.00 μμ στην αίθουσα 741 (7<sup>ος</sup> όροφος, Φιλοσοφική Σχολή).

Η ομιλία έχει τίτλο

**Cultural diversity in Nordic music (teacher) education**

Και θα πραγματοποιηθεί στην αγγλική γλώσσα.

#### Περίληψη

In this lecture we will draw on several research studies that we have been involved in to explore the phenomenon of cultural diversity in Nordic music (teacher) education. We will explore the topic through lessons learned from 1) a study conducted among lower secondary school students with immigrant backgrounds in Finland, Norway and Sweden; 2) a Finnish student music teachers' intercultural project in Cambodia; 3) an interview study among Finnish and Israeli music teacher educators, with an emphasis on intercultural competences. The following questions will be discussed: What characterizes situations of "inclusion complexity" in culturally diverse music classrooms and how do music teachers work to handle such situations? What visions for intercultural music teacher education can be drawn from these studies?

Ακολουθούν λίγα λόγια για τις ομιλήτριες.



Heidi Westerlund is a professor at the Sibelius Academy, University of the Arts Helsinki, Finland, where she is also responsible for the music education doctoral studies. She has published widely in international journals and books and is the co-editor of Collaborative learning in higher music education (Ashgate) as well as the Editor-in-chief of the Finnish Journal of Music Education. Her research interests include higher arts education, music teacher education, collaborative learning, cultural diversity and democracy in music education. She is currently leading two research projects funded by the Academy of Finland: The arts as public service: Strategic steps towards equality (2015-2021) and Global visions through mobilizing networks: Co-developing intercultural music teacher education in Finland, Israel and Nepal (2015-2019).



Sidsel Karlsen is professor of music education at Hedmark University College in Norway as well as docent at the Sibelius Academy, University of the Arts Helsinki in Finland. She has published widely in international research journals and is a contributor to anthologies such as *Sociology and music education* and *Collaborative learning in higher music education*. Her research interests cover, among other things, multicultural music education, the interplay between formal and informal arenas for learning, and the social and cultural significance of music festivals. Currently, she is also involved in a research project investigating musical gentrification and socio-cultural diversities from a Norwegian perspective.

