



Δευτέρα, 11 Απριλίου 2022
17.30 – 19.00



A New Education for a New Era: Transdisciplinarity, Key Competences and an Eclectic Approach to Evaluation

Στο πλαίσιο του μεταπτυχιακού προγράμματος
«Μουσική εκπαίδευση σε τυπικά και άτυπα περιβάλλοντα»
και σε συνεργασία με το
Εργαστήριο Μουσικής Παιδαγωγικής
θα έχουμε την ευκαιρία να ακούσουμε τον καθηγητή

Prof. José Luis Aróstegui
University of Granada, Spain

ΓΙΑ ΣΥΜΜΕΤΟΧΗ ακολουθήστε τον παρακάτω σύνδεσμο στις 5.30 μ.μ.

<https://oficinavirtual.ugr.es/redes/SOR/SALVEUGR/accesosala.jsp?IDSALA=22986631>

*Η παρουσίαση θα πραγματοποιηθεί
στην αγγλική γλώσσα.*

In this session I will discuss the emergence of a new era characterized by social and economic uncertainty which demands a school training which is general rather than specific in order to be flexible and adaptable to changing circumstances. The promotion of key competences, although still important, seems to have run out their options to educate for this new era. So is the case with an evaluation solely focused on measurement. Thus, an articulated teaching of science and humanities as well as general or transversal competences become major issues for curriculum development in ordinary education, as well as a blended evaluation taking into account qualitative issues as well.

Thus, I will firstly discuss why scholars find that a new era is emerging. Then I will show some signs that these changes have reached education. And, finally, I will suggest why an interdisciplinary approach of subject matter, an emphasis on transversal competences and a holistic approach to evaluation is critical to prepare new generations for this new era which is already here

José Luis Aróstegui is Professor of Music Education at the University of Granada—Spain. His formal training is in Western classical music, education and qualitative research. During 2001-2003, he held a postdoctoral fellowship sponsored by the Ministry of Education of Spain at the University of Illinois, USA. He has presented papers at a number of international conferences (e.g., AERA, ISME, AEA) and published papers in international journals (e.g., IJME, BCRME, AEPR) and publishing companies (e.g., Routledge, OUP, Sense). From 2004 to 2007 he was appointed by the European Commission to co-ordinate a major evaluation of Music Teacher Education Programmes in Europe and Latin America. He has also led research projects sponsored by the Ministry of Science and Innovation of Spain, the last one about music teacher education in Spain (see <http://profmus.ugr.es>). He is also part of International Advisory Panel of the FUTURED research project about music teacher education in Norway, sponsored by the Norwegian government. José Luis has served as commissioner of the Music in Schools and Teacher Education Commission (MISTEC), of the International Society of Music Education (ISME), from 2004 to 2010, being the Commission Chair for the two last years of that period. He has also been member of the ISME Board of Directors (2012-2016). He is also Editor of the Revista Internacional de Educación Musical journal since 2013, being co-Editor from 2020 onwards.